

The McPherson Project



Michael McPherson
(vocals, guitar, bass, keyboards)



Jeanette McPherson
(vocals, harmonica, percussion)

About the McPherson Project:

Michael and Jeanette McPherson have been entertaining audiences for years along the Colorado front range, cranking out high energy rock and blues with their band. They do have a softer side however and are equally comfortable playing acoustic rock, Americana and blues in smaller, more intimate venues where they feature songs from Michael's extensive catalog of original compositions.

The McPhersons are familiar faces to Colorado front range music fans but the road trips they began a few years ago through the Southwestern US are gaining them a larger fan base and wider recognition of their musical skills. Often playing as an acoustic duo – up close and personal, their unique presentation of diverse covers with plenty of original tunes sprinkled in the set lists frequently cause smiles to happen and jaws to drop.

Michael and Jeanette performed plenty of music together and individually in venues from Missouri to California over the years but when Michael hooked up with Bobby Barth to produce his first solo album things got rolling for real. After fronting numerous bands including Axe, Blackfoot and Wishdoctor and sharing the stage with every rock band you can name including The Who, ZZ Top, Motley Crue, and Deep Purple, Barth decided to build a recording studio in

Denver and work full time as a producer. Impressed by Michael's songwriting and musicianship, Barth brought him into his studio where he produced and wrote a couple of tracks himself for Michael's debut solo album "Don't Look Back". In addition to Barth, McPherson received plenty of support from talented session musicians including Bob Harris (Frank Zappa, Warren Zevon, Steve Vai), Blake Eberhard (Wind Machine), Ron Struthers (Chuck Berry) and Philip Wolfe (Angel). Two-time Grammy award winner and former Frank Zappa engineer Mark Penske was recruited to mix the album. Following the release of the CD, Michael joined forces with Barth and launched NEH Records LLC - a music production and distribution company that has released dozens of albums by US and European bands and sells music all over the world.

While managing the rapidly growing NEH Records, Michael and Jeanette formed the band "Hourglass" in 2009 and began playing regularly along the Colorado front range rock venue circuit. In 2014, Michael decided to switch from Les Paul to Martin and play smaller venues as an acoustic act and the McPherson Project was born. Vocal harmonies like only a husband and wife can do, Michael's crazy good guitar work and Jeanette's harmonica and percussion fill the room without blowing fuses and ear drums. For larger venues, the McPherson Project plays as a full four piece electric band with Dennis Boudreau on bass and Grant Gurnee on drums.

Photos of The McPherson Project





Listen to McPherson Project Recordings

[Don't Look Back](#) (from the album "Don't Look Back")

[The World Owes Him A Living](#) (unreleased studio recording from upcoming album)

[Another Casualty](#) (from the album "Don't Look Back")

[I Shot The Sheriff](#) (live recording with "Hourglass" at Herman's Hideaway in Denver, CO).

Watch McPherson Project videos

[Cinnamon Girl](#) (recorded live at Grosse Pointe Brewing in Longmont, CO)

[Baby I Love Your Way](#) (recorded live at High Hops in Windsor, CO)

[Blues Come Walking In](#) (recorded live at Grosse Pointe Brewing in Longmont, CO)

Where to buy/stream McPherson Project Music

[Amazon.com](#)

[NEH Records](#)

[Pandora](#)

[Spotify](#)

Official Web Site

<http://www.mmcperson.com>

Reverb Nation Site

<http://www.reverbnation.com/michaelmcpherson4>

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